

QUAND J'ÉTAIS PETIT(E)

Your job:

To create and present a Powerpoint presentation in which you tell the class what you were like when you were younger. You can pick a specific elementary school age or you can just write generally about when you were younger.

You should choose 10 questions from the list, and respond to each question using at least 2-3 sentences. Each question should be presented on a new slide.

Here are the possible questions you may answer:

1. Qu'est-ce que tu aimais faire ?
2. Quel genre de musique aimais-tu ? Quels musiciens/groupes ?
3. Jouais-tu aux sports? Lesquels ?
4. Quel était ton film préféré ?
5. Avais-tu un jouet/un animal en peluche que tu adorais ?
6. Qui était ton/ta meilleur(e) ami(e) ? Comment était-il/elle ?
7. Où aimais-tu aller (avec ta famille ou tes amis) ?
8. Voyageais-tu avec ta famille ? Où ?
9. Où habitais-tu ?
10. Comment était ta famille ?
11. Comment étais-tu ?
12. Avais-tu des animaux domestiques ? Lesquels ?
13. Qu'est-ce que tu regardais à la télé ?
14. Admirais-tu quelqu'un? Qui ?
15. Quels sont 3 autres faits que tu veux nous dire ?

You should have at least 1 picture per slide, but you may have more.

Grading scale for French writing

Excellent Written Expression

47-50 points

Uses all known sentence structures and a variety of verbs with few mistakes. Wide range of vocabulary and good use of idiomatic language. Very good command of written language (spelling, sentence structure, organization, punctuation).

Very Good Command of Written Expression

43-46 points

Demonstrates ability to use a variety of sentence structures, although some errors may occur. No mistakes in basic structures. Wide range of vocabulary. Demonstrates ability to follow language rules.

Basic to Good Command of Written Expression

38-42 points

Uses several sentence structures, but may not use all known structures. Some mistakes may occur in newly-learned structures. Very few mistakes in basic structures. Vocabulary is appropriate but limited. May not express all ideas due to second language interference. Minor spelling errors.

Suggests Lack of Competence in Written Expression

35-37 points

Numerous grammatical errors. Limited vocabulary which may be inadequate for expressing the main idea. Frequent second language interference. Major spelling errors that impede communication.

Demonstrates Lack of Competence in Written Expression

0-34 points

Constant grammatical errors that impede communication. Vocabulary is not sufficient for communication. Frequent second language interference. Severe spelling errors. Difficult or impossible for the reader to understand.

Grading scale for French speaking

Excellent oral Expression

47-50 points

Uses all known sentence structures and a variety of verbs with few mistakes. Wide range of vocabulary and good use of idiomatic language. Very good command of spoken language (pronunciation, formal/informal speech). Speech is fluid and non-hesitant.

Very Good Command of Oral Expression

43-46 points

There are no mistakes in basic language structures. Student uses a wide range of vocabulary appropriate for the task. Speech is mostly fluid with little hesitancy. Demonstrates ability to follow language rules.

Basic to Good Command of Oral Expression

38-42 points

Uses several sentence structures, but may not use all known structures. Some mistakes may occur in newly-learned structures, but there are very few mistakes in basic structures. Vocabulary is appropriate but limited. May not express all ideas due to second language interference. Speaker pauses frequently to think.

Suggests Lack of Competence in Oral Expression

35-37 points

Numerous grammatical errors. Limited vocabulary which may be inadequate for expressing the main idea. Frequent second language interference. Student often hesitates and speech is not fluid.

Demonstrates Lack of Competence in Oral Expression

0-34 points

Constant grammatical errors that impede communication. Vocabulary is not sufficient for communication. Frequent second language interference. Speech is hesitant, student pauses often, and seems uncertain of what he/she is saying. Incredibly difficult for the listener to understand.